



Sequoyah and His Talking Leaves: A Play about the Cherokee Syllabary (Setting the Stage for Fluency)

Wim Coleman, Pat Perrin

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In the early 1800s, white settlers and missionaries were intent on bringing the English language to the illiterate Native Americans. Sequoyah was intrigued by these leaves of paper with strange marks that talked. Doing what no one had ever done before, Sequoyah set about creating a written Cherokee language - helping preserve the tribe's history and culture even today.

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