



Music Industry Manual 2003-04 and Promoters Handbook: The Dance Music Bible (International Edition)

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This dance music bible lists everyone and everything mandatory in the music industry within the UK, and also contains sections on Canada, France, Germany, Italy, Netherlands, Spain, and the US. The book was first published in 1999 to provide information on the dance music industry to the dance music industry. It is now in its 6th edition, and the thoroughly researched material has an international section. The book has been split into four sections in order to cater for different types of readers. These include International Services, Nightclub Services, DJ Services and Promoter Services. The Music Industry Manual and Promoters Handbook (MIM) provides the very best that club culture and dance music has to offer. The information provided is difficult to find elsewhere, and is derived from the underground scene. The book contains information on Acts, CD Promo, Club Visuals, Dance Tents, DJs, Equipment, MCs, Merchandising, International Nightclubs, Multi Media Production, PR and Marketing, Record Distributor, International Record Labels, International Services, Special FX, Student Unions, Travel, and Venues.

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