



Peter Jackson (The Bloomsbury Companions to Contemporary Filmmakers)

Alfio Leotta

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Peter Jackson is one of the most acclaimed and influential contemporary film-makers. This is the first book to combine the examination of Jackson's career with an in-depth critical analysis of his films, thus providing readers with the most comprehensive study of the New Zealand film-maker's body of work. The first section of the book concentrates on Jackson's biography, surveying the evolution of his career from the director of cult slapstick movies such as *Meet the Feebles* (1989) and *Braindead* (1992) to an entrepreneur responsible for the foundation of companies such as Wingnut Films and Weta Workshop, and finally to producer and director of mega blockbuster projects such as *The Lord of the Rings* (2001-2003) and *The Hobbit* (2012-2013).

The book further examines Jackson's work at the level of production, reception and textuality, along with key collaborative relationships and significant themes associated with Jackson's films. The examination of Peter Jackson's work and career ties into significant academic debates, including the relationship between national cinema and global Hollywood; the global dispersal of film production; the relationship between film authorship and industrial modes of production; the impact of the creative industries on the construction of national identity; and new developments in film technology..

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