



# Where Did I Go Right? You're No One in Hollywood Unless Someone Wants You Dead

*David Rensin*

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**Where Did I Go Right? You're No One in Hollywood Unless Someone Wants You Dead** David Rensin  
"Beginning in the William Morris mail room in 1955, Bernie Brillstein wanted only three things: "to walk into a restaurant and have people know who I am...to be the guy who gets the phone calls and doesn't have to make the...to represent the one performer people must have." Throughout his long career at the top of the entertainment industry-as TV and movie producer, agent, and brilliant personal manager-Brillstein has accomplished it all.

Where Did I Go Right? is Brillstein's street-smart, funny, and thoroughly human story of a life in show business. With his trademark wit and candor, he speaks out for the first time about his feud with Mike Ovitz and how it felt to pass the torch of his company leadership to his partner, Brad Grey, and "no longer be the king." He describes his close relationship with John Belushi and what it was like being alone with Belushi's body-stretched out across two cramped seats in a tiny jet, wrapped up in a body bag-on the way to his funeral. He shares stories about Jim Henson and Gilda Radner, about Lorne Michaels and the early days of Saturday Night Live. He takes us behind the scenes at such hits as The Blues Brothers, Ghostbusters, and The Muppet Show. Brillstein also reveals his secrets about how to survive and prosper in Hollywood, the real meaning of "the art of the deal," the difference between "hot" and "good," and why instinct is so crucial to the future of the entertainment industry. "Becoming successful is the most fun of all. I'm not talking about being successful or staying successful. I mean the getting there, the instant you arrive, and for the first time you think, Where did I go right?"

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