



Literary Half-Lives: Doris Lessing, Clancy Sigal, and Roman à Clef

R. Rubenstein

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While Doris Lessing was composing *The Golden Notebook*, she was intimately involved with Clancy Sigal and their relationship influenced the literary methods of both writers. Focusing on literary transformations, Rubenstein offers compelling insights into the ethical implications of disguised autobiography and roman à clef.

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