



Introit and Kyrie: From Requiem (Oxford Choral Classics Octavos)

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for SATB and organ Taken from Rutter's edition of Faure's Requiem, this famous Introit and Kyrie features both the original French words and an optional English text, translated and adapted for singing by John Rutter himself. The piece's brevity and touching poignancy makes it a suitable addition to funerals and All Souls Day services. John Rutter's complete edition of Faure's Requiem is available from Oxford University Press, with scores and parts available on sale and on hire.

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Ruth Davis:

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