

The Image of the Black in Western Art, Volume II: From the Early Christian Era to the "Age of Discovery", Part 2: Africans in the Christian Ordinance of the World (Image of the Black in Western Art) (Hardback) - Common

Edited by Jr. Henry Louis Gates, Associate editor Karen C. C. Dalton, Contributions by Paul H. D. Kaplan, Contributions by Jean Devisse, Contributions by Michel Mollat Edited by David Bindman

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Offers commentary and an illustrated history of the representations of people of African descent ranging from the ancient images of Pharaohs created by unknown hands to the works of the great European masters such as Bosch, Rembrandt, Rubens, and Hogarth to stunning creations by contemporary black artists.



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