



# **Impressionism**

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Luscious dabs of color and light: Art history's most delightful movement

Impressionism continues to be **one of the most fascinating movements in the history of modern art**. It is also the most popular with the general public. Proof of this has been provided in recent years by blockbuster exhibitions of the works of Degas, Gauguin, van Gogh, Renoir, Toulouse-Lautrec, and Monet, and by record sums realized from the sale of Impressionist paintings.

Despite its popularity and a whole host of publications—the majority of them about the most famous names—many areas of Impressionism are still under-researched. Many "second rank" Impressionists have remained unknown or have sunk into oblivion. This monograph fills the gap, as it **explores French** Impressionism alongside related art movements that flourished simultaneously in the rest of Europe and North America.

Part 1 deals with Impressionism in France, including Post- and Neo-Impressionism. As well as discussing the most renowned artists, its aim is to introduce others who are still little-known today. Among them are the long underrated Gustave Caillebotte, represented by 17 paintings, and artists such as Frédéric Bazille, Marie Bracquemond, Henri-Edmond Cross, Jean-Louis Forain, Eva Gonzalès, Armand Guillaumin, Albert Lebourg, Stanislas Lépine, Maximilien Luce, Berthe Morisot, Lucien Pissarro, Jean-François Raffaëlli, Henri Rouart, and Victor Vignon.

The eight chapters of part 2 focus on paintings inspired by French Impressionism and produced in parallel in the Netherlands, Belgium, Germany, Scandinavia, Eastern and South-Eastern Europe, Italy, Spain, Great Britain, the USA and Canada. Rarely did painters in these countries slavishly copy the ideas emerging from France. Instead, most non-French artists found astonishingly original ways of translating them into the artistic language of their native lands.



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