



Staging the Other in Nineteenth-Century British Drama (Writing and Culture in the Long Nineteenth Century)

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The body of the «Other» - exotic, unfamiliar, fascinating - is the topic of this collection of essays on nineteenth-century British theatre. Arranged chronologically, the volume traces visual representations of the Other across the nineteenth century as well as their legacy in contemporary theatrical culture. Essays explore the concept, politics and aesthetic features of the «exotic» body on stage, be it the actual body of the actor or actress, or the fictional, «picturesque» bodies brought on stage.

Far from focusing exclusively on the subaltern, colonial subject, this volume addresses the Other in its wider meaning, focusing on case studies as famous as Edwin Forrest and Ira Aldridge or as neglected as that of the M?ori who appeared on the London stage in the 1860s. Written by an international group of scholars, this collection offers an informed, updated insight into the extensive and multifaceted presence of the non-British in both Georgian and Victorian drama, investigated through new lenses and materials to shed light on the complex engagement of nineteenth-century British culture with alterity.

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