



Digital Design of Nature: Computer Generated Plants and Organics (X.media.publishing)

Oliver Deussen, Bernd Lintermann

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What is computer graphics and what are the conceptual tasks of research in this area? To the average person the term still conveys more or less the design of - gos and the manipulation of pictures with the help of image-editing programs. However, during the past four decades, computer graphics has evolved into an innovative multifaceted ?eld of research and computing that affects many other sciences. In many areas and for many problems we can best convey an und- standing through images that trigger our sense with the highest capability: our eye. And, what is more, aside from algorithms, formulas, and tables, the c- puter graphics scientist often is able to create beauty. Though it is a beauty of its own, it often fascinates the viewer, especially when complex aesthetic images emerge from simple mathematical concepts. Also, there are only a few other areas that advance as dynamically as inf- matics and especially computer graphics. While CPU capacity still increases and is almost doubled every 18 months, the rendering speed and ef?ciency of graphics boards has increased even more during recent years. Today, images can be rendered in real time that some years ago still required several hours of computing. Parallel to the rapid improvement of computer hardware, many newalgorithms weredevelopedthattoday form the basis for some fundamental changes and achievements in graphics.

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