

This Is Our Life: Haida Material Heritage and Changing Museum Practice

Cara Krmpotich, Laura Peers



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In September 2009, twenty-one members of the Haida Nation went to the Pitt Rivers Museum and the British Museum to work with several hundred heritage treasures. Featuring contributions from all the participants and a rich selection of illustrations, *This Is Our Life* details the remarkable story of the Haida Project - from the planning to the encounter and through the years that followed. A fascinating look at the meaning behind objects, the value of repatriation, and the impact of historical trajectories like colonialism, this is also a story of the understanding that grew between the Haida people and museum staff.

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