



The Cambridge Introduction to Chekhov (Cambridge Introductions to Literature)

James N. Loehlin

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The Cambridge Introduction to Chekhov (Cambridge Introductions to Literature) James N. Loehlin Chekhov is widely acknowledged as one of the most influential literary figures of modern times. Russia's preeminent playwright, he played a significant role in revolutionizing the modern theatre. His impact on prose fiction writing is incalculable: he helped define the modern short story. Beginning with an engaging account of Chekhov's life and cultural context in nineteenth-century Russia, this book introduces the reader to this fascinating and complex personality. Unlike much criticism of Chekhov, it includes detailed discussions of both his fiction and his plays. The Introduction traces his concise, impressionistic prose style from early comic sketches to mature works such as 'Ward No. 6' and 'In the Ravine'. Examining Chekhov's development as a dramatist, the book considers his one-act vaudevilles and early works, while providing a detailed, act-by-act analysis of the masterpieces on which his reputation rests: *The Seagull*, *Uncle Vanya*, *Three Sisters* and *The Cherry Orchard*.

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