



Hollywood Cinema: An Introduction

Richard Maltby, Ian Craven

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This comprehensive introduction to Hollywood cinema provides students and other readers with an account of the world's most powerful film industry and its cultural and aesthetic significance. Taking a broad-ranging approach, the book explores and interprets Hollywood cinema, in history and in the present, in theory and in practice. Examining films as diverse as Rudolph Valentino's "The Son of the Sheik" and Arnold Schwarzenegger's "Total Recall", this text provides: an account of the production of movies under the studio system and after, up to the present; an explanation of how the film industry works, including distribution and exhibition; an exploration of Hollywood's place in American culture and in international mass culture; an analysis of the formal properties of Hollywood movies (including space, time, performance and narrative); and a chronology of Hollywood cinema. Richard Maltby is the author of "Harmless Entertainment: Hollywood and the Ideology of Consensus" and "Dreams for Sale: Popular Culture in the Twentieth Century".

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