



Remaking Moby-Dick 1.0

Trish Harris Lissa Holloway-Attaway

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The Re-Making Moby-Dick project is an international multimodal storytelling performance instigated and enacted during 2013 to 2018. Poets, writers, artists, schoolchildren, scholars, dancers, curators, and sailors were invited to engage the project and participate via the means most natural to their expressive practice. The 135 chapters, along with the extracts, inscription, epigraph, and epilogue, of Herman Melville's 1851 novel serve as prompts for responsive work created in multiple forms, here collected in print form but still referencing the other media used in the project. Multiple creative expressions contribute to Melville's already unwieldy and materially eccentric text, supplying new means by which to capture and release the essence of the "white whale" at the core of the text.

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