



Valuing Landscape in Classical Antiquity: Natural Environment and Cultural Imagination (Mnemosyne, Supplements)

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Where am I? . Our physical orientation in place is one of the defining characteristics of our embodied existence. However, while there is no human life, culture, or action without a specific location functioning as its setting, people go much further than this bare fact in attributing meaning and value to their physical environment. 'Landscape denotes this symbolic conception and use of terrain. It is a "creation" of human culture. In "Valuing Landscape" we explore different ways in which physical environments impacted on the cultural imagination of Greco-Roman Antiquity. In seventeen chapters with different disciplinary perspectives, we demonstrate the values attached to mountains, the underworld, sacred landscapes, and battlefields, and the evaluations of locale connected with migration, exile, and travel."

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