



**The Theory of Decorative Art: An Anthology of
European and American Writings, 1750-1940
(Bard Graduate Centre for Studies in the
Decorative Arts, Des)**

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This anthology contains significant writings on the theory of the decorative arts from the mid-18th century to the 1940s. It offers a history of decorative art as it emerged in the west, and reconstructs the debates over how to define this type of art and distinguish it from fine art.

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