

STAR WARS: THE FORCE AWAKENS. The Screenwriting Secrets Behind the Billion Dollar Movie

Nina Harrington

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Learn the Screenwriting Secrets behind Star Wars Episode VII: The Force Awakens, the new blockbuster movie which has already earned over one billion dollars worldwide in less than 30 days.

This book demonstrates how story structure patterns and principles have been used by Lawrence Kasdan, J. J. Abrams, and Michael Arndt to build a remarkable screenplay, based on the characters created by George Lucas, and in the process, re-energise the Star Wars series.

This detailed, scene by scene deconstruction and analysis of the story, is based on the December 2015 theatrical release of Star Wars Episode VII: The Force Awakens. Additional scenes and information are extracted from the official novelisation, Star Wars: The Force Awakens by Alan Dean Foster.

The deconstruction focuses on how the Hero's Journey Story Structure has been meshed with a classical Four Act spine to create a solid foundation for this compelling story.

The new characters introduced into the Star Wars universe, must face tests and challenges on a roller coaster of a cinematic experience, which will leave them transformed, and leave the audience wanting more.

Find out how these master screenwriters control and choreograph the emotions of their audience and keep us riveted to the screen, in this full new analysis of a truly blockbuster movie.

About Nina Harrington.

Nina is the award-winning author of 26 fiction and non-fiction titles, and the founder of The Prolific Author.com, where author-entrepreneurs can learn best practices for story craft and business

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